

172.

IT COULD HAPPEN TO YOU

BURKE-
VAN HUSEN

Handwritten musical score for "It Could Happen to You" by Burke-Van Huse. The score is written on ten staves in 4/4 time. It includes a key signature of two flats (Bb and Eb) and a variety of chords including major, minor, dominant, and suspended chords. Some chords are written in blue ink, such as (Abm7 Db7). The melody is written on the top staff of each system, with chords indicated below the notes.

Chords and notation visible in the score:

- Staff 1: Eb Maj7, Gø7, C7(b9), Fmi7, Aø, B7(b9)
- Staff 2: EbΔ, AbΔ, Gø7, C7
- Staff 3: Fmi7, Db7 (Abm7 Db7), Eb Maj7, Dø7, G7
- Staff 4: Cmi7 (CmiΔ7), Cmi7, F7, Fmi7, Bb7
- Staff 5: Eb Maj7, Gø7, C7, Fmi7, Aø, B7(b9)
- Staff 6: EbΔ, AbΔ, Gø7, C7
- Staff 7: Fmi7, Db7 (Abm7 Db7), Eb Maj7, Ab7, Gø7, C7
- Staff 8: Fmi7, Fmi7, Bb7, Eb Maj7, (Cmi7, Fmi7, Bb7)

MILES - "MILES DAVIS"

J.J. JOHNSON

"THE EMINENT"

J.J. JOHNSON "LIN C"